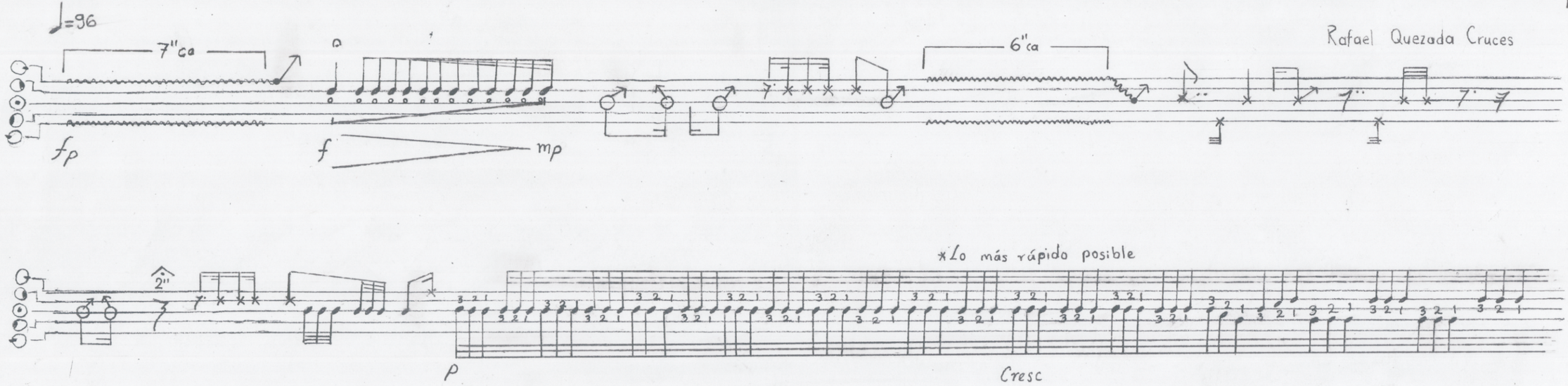
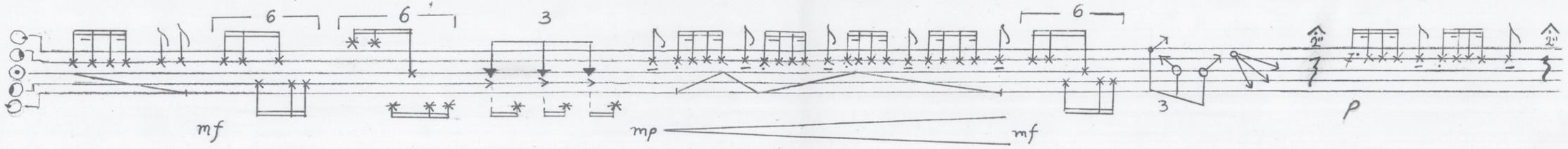
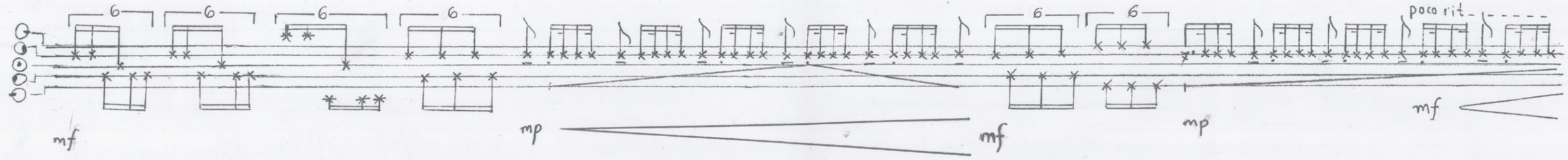
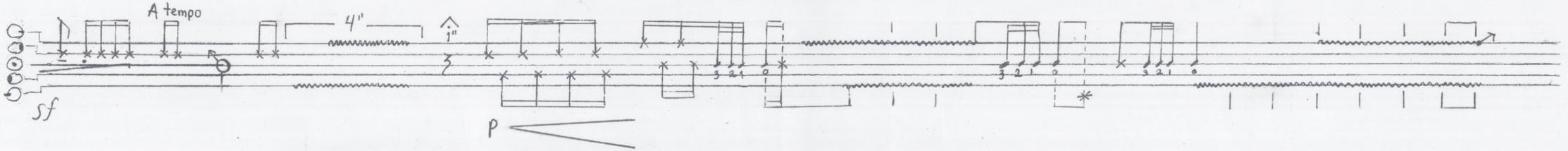
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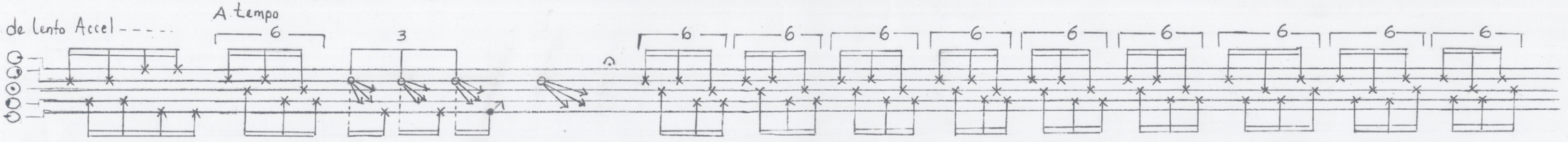
Rafael Quezada Cruces

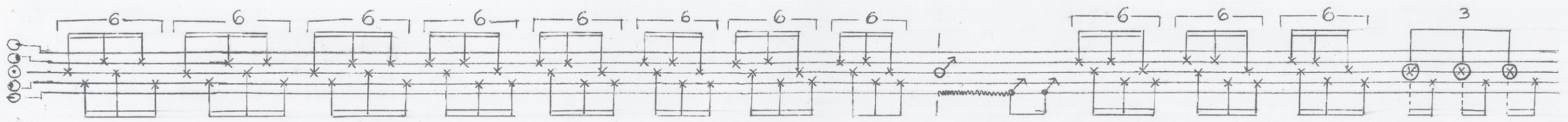


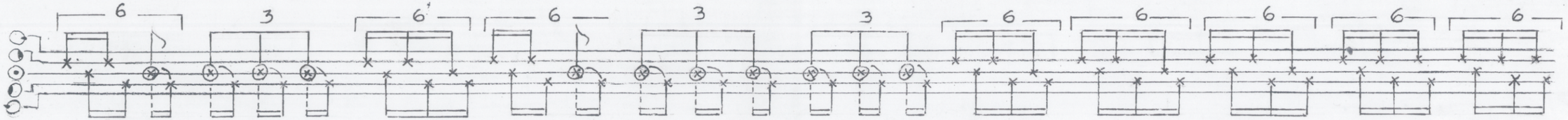

6
6
3
6
mf
mp
mf
3
2"
2"
p


6
6
6
6
6
6
poco rit
mf
mp
mf
mp
mf

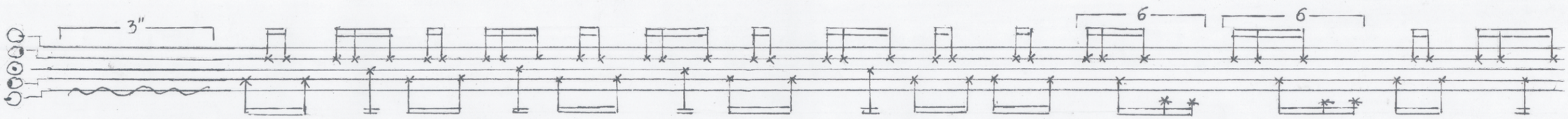

A tempo
4"
1"
3 2 1
3 2 1
3 2 1
sf
p

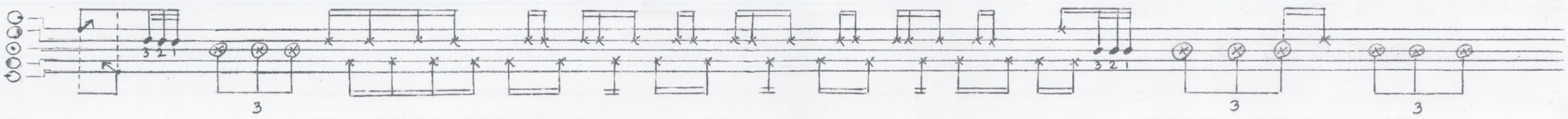

de lento Accel
A tempo
6
3
6
6
6
6
6
6
6
6
6

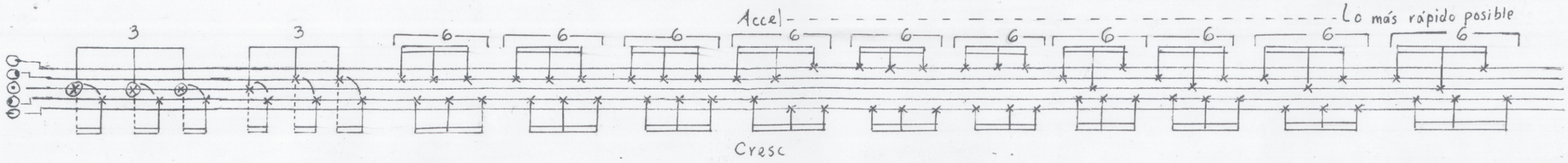

6
6
6
6
6
6
6
6
6
6
6
3


6
3
6
6
3
3
6
6
6
6
6


6
5"
4"


3"
6
6


3 2 1
3
3 2 1
3
3


3
3
6
6
6
Accel
6
6
6
6
6
6
6
Lo más rápido posible
Cresc

Voz
Shh o

Silencio Sub.

A tempo ♩=82

ahm
(suspirado)

♩=110

molto rit

P

Cambio de Posición

♩=103

2"

1"

P

3

molto rit